

Willis: How do you stand on Sunday baseball?

Gillis: I'm against it.

Willis: You don't want to join the people who would be allowed to enjoy themselves on Sunday?

Gillis: Aren't they doing it now?

with the words, "Now I can do no more. We must trust to the great Disposer of all events and the justice of our cause."

One Thing at a Time

A Tennessee mountain woman was eating pig's feet one day at the door of her cabin when a neighbor came to tell her bad news. Her husband

"Here you are," said the farmer, handing over the money; "the blamed liveryman wanted five dollars to drive me home."

"I wouldn't marry Claude Sniggins if he went the last man in the world."

"Yes you did. My son is one of those pioneers of big movements." "Oh, I see. And what is your son, madam?" "What is he?" the proud mother asked, in a surprised tone. "Man, he walks in front of the new steam roller with a red flag."

An Essay on Men

A little girl wrote the following composition on men:

"Men are what women marry. They drink and smoke and swear, but do good to church. Perhaps if they were bunnets they would. They are more logical than women, also more so. Both men and women sprang

Becoming Rivals of the Low Collar

A
Bib Effect
in Embroidered
Net

UNLESS one keeps up with the latest offerings in neckwear, one cannot hope to be smartly dressed, for it is at the neck line that fashion creators direct much attention when the arrows of style are shot forth.

The principal feature of collars for the coming season is their tendency to attain height. Perhaps they will not be able to reach a high point all the way round, but the majority of them will be high at the back and low in the front. This type is the most popular of any because it is comfortable as well as dignified in appearance.

One expression of the high-low collar is the one showing a bib effect. White net has been used for the fashioning of the model and hand embroidery elaborates it. One side of the bib is tacked to the collar. The other side is supplied with snap fasteners. This is a decidedly novel model.

Cape effects are very strong in neckwear. The style offers a splendid opportunity for variety. The capes can be broad or narrow, regular or irregular in line. The popularity of net for collars is again evinced in a high close-fitting collar supplemented with double capes scalloped and bound. The bow at the throat is unusual, being one of dark blue and white moire ribbon.

It requires such a little innovation to give a thing an unusual touch. For instance, observe how the stiff organdie bows set apart the collar-and-cuff set of linen and net. The linen portions of the set are daintily embroidered in white. While the newer collars show very little color, here and there you will find a collar similar to this given brilliancy by the introduction of hand embroidery. The collar is fastened by buttons supplied with braid links and passed thru real buttonholes.

The touch of black is noticeable on many new models. As a rule, the somber note is brought in by the use of ribbon. Black moire ribbon is cleverly used to hold together the turn-over collar of embroidered handkerchief linen. The ribbon is passed thru loops of crocheted cotton. The same method is employed on the distinguished-looking cuffs.

On neckwear crocheted buttons can be successfully used. They are seen in link effect, to hold together the collar, which combines several important points—tabs, turn-over and cape effects.

Surely here is a collection of collars which should be considered before making any selection for the fall season.

The Touch
of Black
in
Moire
Ribbon

Crocheted Links Form a Novel Fastening

Double Capes

Organdie Ties Are Unique on this Set

